

# CHECKING IN TO SEE HOW YOU ARE DOING

by Jill Jennings

May's speaker will be each one of us! As the year ends for AAUW and many of our members head back north for the summer, we have decided to devote our last time together to visiting with each other.

In a year ( or more in some cases ) in lockdown, we have all had to adjust, find new ways to do just about everything. Whether it was going to church via Zoom, learning how to use the computer to order items, or getting your groceries delivered to your door by a stranger, the techniques we used to manage our day- to-day activities will never be forgotten. How many will YOU keep?

I am finding that these challenges have also changed me as a person, in ways I would never have imagined. How have YOU changed? Have your priorities shifted? And how do you feel living with a *normal* that is forever changed? Are you joyful or a little depressed? Or maybe just confused?

Bring your lunch and something to drink. Think about what you want to share with us. Now that things appear to be getting better, we want to know how you are doing.



https://fmlc-fl.aauw.net

Our local e-mail address: aauwleecounty@gmail.com

Our National Organization https://www.aauw.org





# OUR SCHOLARSHIPS IN THE TIME OF COVID Scholarship Committee: Cheryl Tromley, Devera Graf, Marcia Howard

This has been a very exciting month for the Scholarship Committee. Thanks to your continuing generosity, we were able to award two more scholarships. We also received a lovely thank you note from the "First Time" STEM award winner we announced last month. More on that below.

First, I want to thank our generous members for the donations that make our scholarships possible during this difficult time. This month we received an additional \$807 from Janet George—in memory of her sister Carol-Ann Houghton Hall, Professor of Economics, University of Maine, Colleen Wheeler, Mary Lou Chamberlain, Marilyn Workman, and Ellen Schneider. This brings our total scholarship donations to \$5,050 with an additional \$657 in unrestricted funds. To all those who have contributed, THANK YOU for helping us help girls and women achieve their potential!!

This month we awarded the \$500 Marie AAUW STEM Glasgow and Award to Kurukulasuriya Fernando, a 7th grader at Paul Laurence Dunbar Middle School for her environmentally themed invention "The Eco-Filter" for which she was a winner at the Thomas Edison Festival of Light Regional Inventors Fair. This award was established to honor of Marie Glasgow, president of AAUW Fort Myers/Lee Co Branch for three years. The awards goal is to improve STEM educational opportunities for Middle School girl(s). Kurukulasuriya's teacher arranged a surprise award presentation via Zoom during one of her classes. Ron Glasgow, Devera Graf, and Cheryl Tromley were able to attend. What a lovely and talented young woman she is!

We also awarded the AAUW Lee County High School Scholarship to Ashly Altuzar, a senior at Bonita Springs High School. This award was established in memory of Jane Wagner, a two-term branch president. It awards \$1,000 to a graduating female student with financial need and few other scholarships. The recipient is chosen by the school counselor and the award is paid to the college of the recipient's choice.

Last month we reported that the winner of the "First Time" STEM scholarship was Kiki Jiang, a sophomore at Bonita Springs High School, for her Thomas Alva Edison & Kiwanis Regional Science and Engineering Fair project. We received a lovely thank-you note from Kiki in which she



described how she came up with her research idea. Her hobbies are drawing and painting. She brought one of her paintings home from school and sat it on her windowsill. Later, she found that the painting had

faded. This inspired her to investigate "The Effect of Different Types of Lighting on Acrylic Paint." She is very proud to have received an Honorable Mention in Chemistry, the Yale Science and Engineering Award, and the AAUW scholarship.

(See her project at the end of this article.)

If you have not had the opportunity to donate, it is not too late. As you all know, because of Covid, this is our only fund-raising mechanism, so we REALLY need your contributions, so we can support more girls and women.

#### **Our Scholarships:**

**AAUW Star Bright Scholarship:** This scholarship was established in 2005, by Book Club 3, to provide branch members with the opportunity to make donations honoring friends and commemorating special events. As funds accrue, a \$1,000 scholarship is awarded to a female student attending the second semester at Fort Myers or Cape Coral Technical College.

## AAUW Lee County High School

*Scholarship:* Established in 2011 in memory of Jane Wagner, a two-term branch president. It awards one \$1,000 scholarship per year to a graduating female student with financial need and few other scholarships chosen by the school counselor. The award is paid to the college of the recipient's choice.

AAUW STEM Award: Established in 2001 to encourage middle and high school girls in STEM fields. It awards one \$500 prize to a top female entrant in the Thomas Alva Edison & Kiwanis Regional Science and Engineering Fair. A "First Time" award of \$100 is also given to a female entrant for an outstanding first entry. All Lee County female high school entrants in the Edison Regional Science Fair are eligible.

### Marie Glasgow and AAUW STEM Award Fund:

Established in 2019 in honor of Marie Glasgow, president of AAUW Fort Myers/Lee Co Branch for three years. It is awarded each year with the goal of improving educational opportunities by rewarding young Middle School girl(s) who are winners at the Junior Division of Edison-Kiwanis Science Fair or Thomas Edison Festival of Light Regional Inventors Fair.

### Girls in Engineering, Math and

*Science (GEMS):* This hands-on program is dedicated to science education for regional middle school girls by enthusiastic professionals and undergraduates as facilitators and role models in a girls-only environment.

**AAUW FGCU Endowed Scholarship:** Established in 2000, with member and matching funds from the state, it awards one scholarship to a female student who resides in the five-county (Lee, Collier, Charlotte, Glades, Hendry) area with financial need pursuing an undergraduate degree at FGCU. Priority is given to the current awardee.

AAUW Sue Gottcent Memorial Endowed Scholarship: Established in 2006 with a bequest from the estate of member Sue Gottcent who was an avid supporter of AAUW's mission. It awards one \$2,000 scholarship to a Lee County female student age 25 or older with demonstrated financial need who attends an institute of higher education that is part of the Florida State University system. Priority is given to the current awardee.

#### AAUW FSW State College Endowed Scholarship:

Established in 2000, with member and matching funds from the state, it awards one \$1,000 scholarship to a female Lee County student with financial need attending the Fort Myers Campus of FSW. Priority is given to the current awardee.

#### What can you do to help?

Did you know that our branch receives only \$9 of your annual dues? This means that we need all our members' help to continue to offer our scholarships. Please consider donating to our scholarship fund.

You can donate in either of two ways:

- Download the Branch Donation Form from the website (<u>https://fmlc-fl.aauw.net/donate/</u>) print and return with your tax deductible gift.
- 2. Or you can use the form that appears in this edition of the Torch.

Whichever method you use, please make checks payable to AAUW Fort Myers / Lee County, Inc., and mail to: AAUW – Attn: Treasurer PO Box 2115 Fort Myers, FL 33901-2115

Thank you very much for whatever you can do to help.

# The Effect of Different Types of Lighting on Acrylic Paint

#### Purpose / Problem St erials Methods & Pr The purpose of this experiment is to determ Steps/Procedures Materials In conclus on, my hypothesis was supp . Apply sunscreen on the experimen . Wear covered clothing. . Clear room for "Canvas 1" outside . Make sure "Room 1" has no light. en on the experimenter whether the stereotypical type of lighting is accurate for the benefit of paintings and because the UV lights cause the most harm to Sunlight the painting. The UV light shows large amounts utside in the sun museums and how different types of lighting affects acrylic paint. LED lights are used in of damage such as fading and discoloration i weeks 2 and 3. Some areas were lighter than LED light Direct UV light Setup LED light in "Room 2". Put three batteries into the UV Light. Setup UV light in "Room 3". museums normally because they prevent Ultraviolet rays and Infrared lights which are others and there were visible lines in the paint, 3 rooms shown in pictures/data. UV light is proven to be very harmful to paint, a large reason why harmful to paintings. This experiment is to prove 4 canvas Gather paint, paintbrush, can pencil on the table. the theory that LED lights are the best way to illuminate light to paintings safely without as much damage to the artwork. era/phone, notebook, and ums try to avoid it. The second most Bottle of acrylic blue paint damaged painting was the one set under sunlight. Sunlight contains UV rays so it ca Open the bottle of blue pa A paint brush Grab the paint by and apply the blue paint to the brush. Apply one layer of blue paint on each canvas. Let it dry for 15 minutes. fading, dullness, and a scratchy texture. LED lights are used in museums because they do not 6 Batteries for the UV Light Pencil Le teri duy or 15 minutes. Repeat steps 5-7 once. Take pictures of each canvas with paint applied. Place "Canvas 1" outside in the sun. Place "Canvas 4" in "Room 1", with no light. Place "Canvas 3" in "Room 3", with UV lights. Place Canvas 3" in "Room 3", with UV lights. Record date and time when the canvas was set in each area. illuminate UV rays. The pictures shown show that canvas 2, the LED lights, did show a bit of Computer change in week 2, but it did not damage the Notebook painting as much as the UV light and sunlight did. Canvas 4, with no light, represented as a Camera/Phone constant. Canvas 4 showed that without any Table light, there would be no fatal damage toward the Close the bottle of blue paint and store it away. Clean brush and store it away. Observe and take pictures of each canvas after each weekly Timer exture of the paint. The canvases paint did not fade and stayed intact like the original picture a month ago. I think the experimentation went well, but I wish there was a better way to Cocket up in the span of a month. Take notes and make descriptions of each canvas while comparing the before and after photos. compare the paintings faults, in order to point out how the different types affected the If Acrylic paint was exposed to different types of 24. After 4 weeks/a month, dispose of each canvas in the trash bin. 25. Turn off UV light and store it away. 26. Turn off LED light and store it away. paintings. The pictures could have also been taken better as well. lighting, then UV lights will cause the most damage because UV radiation is very harmful to painting and can cause the paint to b discolored, faded, and cracking. Methods: The paintings are painted and set in their corresponding room. The paintings were put in the rooms at 5:30 PM on December 10th. I then took "before experimentation" photos. I took 4 weekly check use and took adverse such interest and the set of the set weekly check up d took pictures of Independent Variable: The different types of lighting. Dependent Variable: The damage caused by the lighting. Constant: Canvas with no light. **Background / Literature Review** Interpretation of Data / Result Canvas 1, 2, and 3 were starting to show very noticable changes in the painting's texture and fading in lines in weeks 2 and 3 (zoom in if needed). Canvas 4, with no light, remained having a smooth texture and very little fading in contrast to the other canvases. Based on only my observations and the data, I could tell the most damage was caused by the UV light and sunlight. Canvas 2, which was under an LED light, had a few faults, but not as much as canvas Land 1.1 suwuid as canvas 1 had mene damage osure to light can result in cumulative and nanent damage to light-sensitive objects. This is Week 2 Week 1 Week 3 because light is radiant energy which causes The Part of the Carton In reversible change, either through radiant heating or photochemical action. Radiant heat can cause a reaction on the surface of an object as well, such as あいていたちにないない cracking, lifting, and discoloration. Photochemical cracking, litting, and discoloration. Photochemical action is a chemical change at the molecular level and is a more profound result of light exposure. The most potent sources of these destructive energies come from just beyond limits of visible light, such as ultraviolet(UV) and infrared(IR) light. The longer light, had a few faults, but not as much as canvas 1 and 3.1 would say canvas 3 had more damage than canvas 1 because the centered point of the canvas, where the UV light was focused on, has faded and because a lighter spot than how the original canvas was seen as. The interpretation of the data would be that light does have an affect on paint and causes damage to it. wavelength, infrared light, is a common source of wavelength, influred light, is a common source of radiant destruction while diracialed rays, with it's shorter wavelength, can be a significant basis for photochemical destruction. Museums start to use LED lights to protect and lesses the effects of UV and IR light. LED lights do not harm the painting but the light detracts from the ambiance the museum warats so special metals must be used to absorb the original light and produce something different. Direct and Reflected similght also cause damage to maintimes. This because subpleted contains invisible all a state state where we A BOOM STATE paintings. This is because sunlight contains invisible paintings, this is because stanger contains invest ultraviolet rays that can damage art and paintings. The best way to preserve art is to keep it in a cool and dark place. Abstract It's normal and suggested to use LED Lights to It's normal and suggested to use LED Lights to illuminate paintings in museums and homes. The purpose of this experiment is to represent how different types of lighting affects paint/paintings. It would show the types of lights that would harm the paintings the most and the least. The experiment was performed by setting exch pained causes to a different news needing After, week 4 Before Con with the be least. The experiment was performed by setting each gainted carvas to a different area specified and setup with a light. Carvas I was put outside in the sun, Carvas 2 was placed under a LED light in "room 3", carvas 3 was placed under a UV light in "room 3", and Carvas 4 was set "room 1" with no light sate the control group. Each carvas stayed in the rooms for a month, each week taking a picture for analysis. My hypothesis was that carvas 3, which was set under a UV light, would impose the most damage, being that UV rays are very harmful to paintings. My hypothesis was sus popried after close observation to the carvases. Carvas 3 had a more scratchy texture and fading lines in the paint. It's also shown that without light, you will see less damage to paintings and that LED lights will still show harm to paintings. PIC·COLLAGE



# 2021-22 Torch Production Schedule

Please make a note on your calendars for next season's in-person meetings. (No meeting is scheduled for September 2021 due to health precautions.) SEND ARTICLES TO *peggycihi@comcast.net* 

Meeting Date	Deadline for Articles	Mail Torch Date
October 16, 2021	September 27, 2021	October 6, 2021
November 20, 2021	October 30, 2021	November 10, 2021
December 18, 2021	November 27, 2021	December 8, 2021
January 15, 2022	December 27, 2021	January 5, 2022
February 19, 2022	January 31, 2022	February 9, 2022
Fashion Show March 19, 2022	February 28, 2022	March 9, 2022
April 16, 2022	March 25, 2022	April 6, 2022
May 21, 2022	April 30, 2022	May 11, 2022
September 17, 2022	September 26, 2022	September 7, 2022

### **President's Message**

Greetings Members, Our Annual Branch Meeting will be held on Saturday, May 15, 2021. The board meeting will begin at 11 AM and the general meeting at 12:30 PM. This will be our last virtual meeting until we resume in September. It is hard to believe that we have been meeting via Zoom for the last ten months. A big exhale! I want to thank all of you for your continued support of AAUW. You really are "Tenacious Trailblazers"–AAUW.org. I thank you for your service as well as your financial contributions. You are making a difference in the lives of girls and women in our community.

The agenda for the annual meeting will include the induction of our newly elected officers for 2021-2022. Janet George and Bonnie Ryan as Co-President Elect, Jill Jennings as Vice President of Programs, and Pat Crowe as Secretary. All other elected and appointed officers will begin their second term and continue to serve on the board. Kathleen Haibach will serve as our next President and Jemetta Hunt will serve as Past President. We thank Tina Hoegler for her three years of service and leadership.

Your 2020-2021 board members and standing committees have done an outstanding job under uncertain and difficult circumstances. At our April meeting, we honored our scholarship recipients. The scholarship committee presented an excellent program. Thank you, Cheryl Tromley, Devera Graf, and Marcia Howard for a job well done. And, thanks to the generosity of our members, we were able to grant all our scholarships this year. Outstanding!

Stephanie Mathews, one of our chapter's first scholarship recipients, was our guest of honor. She was so gracious to spend the afternoon with us and share her personal story. It was wonderful to meet her and learn more about her academic and professional successes. It is not often that we have such an opportunity to meet with a former scholarship recipient. It was very special. And I am pleased to announce that Stephanie has accepted our invitation to join AAUW. We welcome her into our chapter and look forward to working with her.

Jill Jennings, Vice President of Programs, presented us with relevant, informative, and interesting presenters this year. A summary of these programs can be found in our monthly newsletter, The Torch, and on our branch website. The vimeo links for September, October and November are on the AAUW National and Florida websites under resources. Articles and bios of the presenters for January, February and March are in the Torch. Excellent job, Jill!

The AAUW Florida Virtual Leadership Conference, "Women Together in the Sunshine State," was held April 16-18, 2021. Carolyn Nance and Judith Sims were recognized as our Branch named Gift Award Honorees. The Keynote address was given by Janet E. Petro, Deputy Director, NASA Kennedy Space center, Graduate, U.S. Military Academy West Point. Topics presented and discussed by various panelists included: Diversity, Equity, and Inclusion; Economic Security; and Branch Shared Successes. Members of our branch who attended this year's conference were Lisa Crotty, Suzan Harden, Colleen Wheeler, Carolyn Nance and Jemetta Hunt.

As you are aware, it is time to renew our AAUW membership. We would love to have 100% renewal by June 30, 2021. Over 25 per cent of our members have already renewed. Thank You! Alert, AAUW national increased their dues. Therefore, the total is now \$83.00. You can renew online at <u>Connect@AAUW.org</u> with a credit card or pay by check and mail to AAUW Fort Myers/Lee County, Inc., P.O. Box 2115, Fort Myers, FL 33902-2115. Please do not mail your checks to Mary Kellner's Florida address. She will be in New York for the summer. Questions and/or concerns, contact jemetta@aol.com or text (203) 249-6545

Don't forget to vote by May 17, 2021. Information about the proposed change to eliminate the membership requirement can be found on the national website, AAUW.org. You will need your membership #ID and pin to vote. <u>connect@AAUW.org</u> Stay safe and be well!

Jemetta Hunt, President, AAUW Fort Myers/Lee County Branch, Inc.

#### **INTEREST GROUPS & COORDINATORS**

BOOK GROUPS Marilyn Myli, Coordinator Marilynmy7@hotmail.com

Club

2nd Wednesday, 1 PM

Meets

Classy Ladies &

Eat, Share, Read

**Cover Girls** 

3rd Wednesday, 2 PM

Literature

3rd Thursday, 11:30 AM

BRIDGE Marilyn Myli, Coordinator marilynmy7@hotmail.com

HAND & FOOT Carolyn Nance, Coordinator cnance5240@gmail.com

MAHJONGG Jean Schoenthaler, Coordinator *jeanschoenthaler8102@comcast.<u>net</u>* Meets – 1<sup>st</sup> & 3<sup>rd</sup> Thursdays, 1 PM

GREAT DECISIONS Suzan Harden skh062653@gmail.com

> PHOTO WALKS Jemetta Hunt, Coordinator Jemetta@aol.com

DAY TRIPS Robin Tuthill, Coordinator *rtuthill12@aol.com* 

WRITING / POETRY Jill Jennings and Judith Sims, Coordinators Magistra\_jennings@yahoo.com judithssims@gmail.com

New Interest Groups Are Welcome Jemetta Hunt, Facilitator Jemetta@aol.com AAUW Fort Myers/Lee County Branch, Inc.

2020-2021 Officers

#### **Elected** – **Executive Board**

President – Jemetta Hunt Vice-President Elect – Kathleen Haibach Past President – Tina Hoegler Co-Vice-Presidents of Programs – Jill Jennings and Phyllis Wayco Vice-President Membership – Lisa Crotty Co-Secretaries – Liz Foster and Pat Crowe Co-Treasurers – Mary Kellner & Judith Sims

#### **Appointed Officers – Board Members**

Public Policy – Suzan Harden Co-Chairs of Scholarship — Cheryl Tromley, Marcia Howard and Devera Graf Communications — Open Ways and Means – Peggy Cihi

#### **Standing Committees**

Website—Lisa Crotty Torch Editor – Peggy Cihi Historian – Judith Sims Photographer – Jemetta Hunt Records Retention – Executive Board K.T.E.R Science/Engineering Fair— Cathy Tucker Adopt-A-Precinct –Faye O'Briant Name Tags – Lisa Crotty & Carolyn Nance Greeters – Board Members Reservations – Faye O'Briant Sunshine – Ann Compton Torch Circulation – Faye O'Briant (US Mail) Kathy Jones (e-mail) This month's <u>In The Spotlight</u> is Suzan Harden. She has distinguished herself in many ways over the years, most recently as AAUW Florida's Public Policy Committee, which, among other things, looks into all the upcoming legislation with a view to compatibility with AAUW's values. Born and raised in Ohio, where she earned her B.A, in Education from Bowling Green State University, and M.A. In School Counseling from Ohio State, Suzan retired to Florida and joined AAUW in 2010. She served as our president in 2015-2016 and has been active ever since. Congratulations, Suzan!



#### **Woman of Interest**



Katie Couric

Journalist and author Katie Couric has interviewed luminaries from all over the world—but the thing that inspires us most is her passionate advocacy for health care screenings.

Way back in 2000, Katie underwent a colonoscopy on national television (the Today show), reporting to millions of viewers that the procedure is painless.

Deemed "the Katie Couric effect," colonoscopy rates across the U.S. increased by more than 20%, thanks to this likeable figure bravely sharing her personal experience and the story of losing her husband to colorectal cancer.

Five years later, Katie broadcast her mammogram as part of National Breast Cancer Awareness Month.

Couric also works to raise awareness about Parkinson's Disease, and is a powerful and devoted spokesperson for public health. Let's stay informed together, and on top of those recommended regular screenings!

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Creative projects have filled our time as we waited out the pandemic. We all could work on something to raise funds for our scholarships. We have three ways you can use your time to help.

- Creative crafts can be part of the silent auction at our future fashion show in February of 2022. Stores continually give discounts to attract customers. Pick up something to save. Devera Graff is keeping track of these items. Please let her know what you have available. Fill in the form, on page 10, "Donation of Items for Fund Raising" and send it in. Please include a photo if possible.
- Donations can be made in honor of or in memory of someone special. Be thinking of who you would like to honor. Fill in the attached for "AAUW" form and send it in with your monetary donation.
- We have been spending time at home and cooking more. AAUW (our chapter) is planning to compile a cookbook. Choose some of your favorite tested recipes and send them to <a href="mailto:peggycihi@comcast.net">peggycihi@comcast.net</a>. Include your name, title and category of the recipe, ingredients and instructions. When submitting a recipe, please include a list of ingredients and a step-by-step list of how to prepare it. Do not worry about copyright. Since the cookbook would be for our group and not sold or advertised publicly, we can add our favorite recipes. See sample recipe:

2 pkg. (8 oz.) PHILADELPHIA Cream Cheese,	1/2 cup sugar
softened	
1/2 tsp. vanilla	2 eggs
1 ready-to-use graham cracker crumb crust (6	3 Tbsp. red raspberry preserves
oz.)	
1 cup thawed COOL WHIP Topping	1 cup fresh raspberries

### PHILADELPHIA 3-STEP Raspberry-Swirl Cheesecake

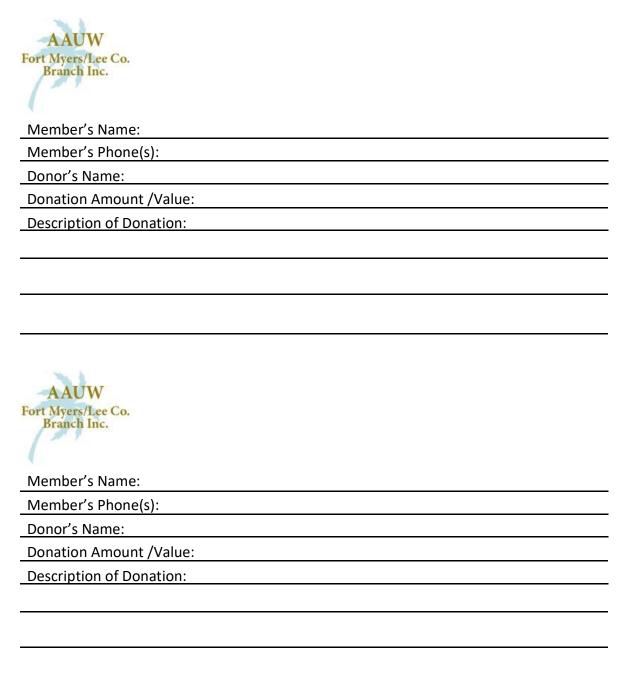
 Preheat oven to 350°F. Beat cream cheese, sugar, and vanilla with mixer until blended.

- Add eggs; mix just until blended.
- Pour into crust. Dot top of batter with preserves; swirl gently with knife.
- Bake 40 min. or until center is almost set. Cool completely. Refrigerate several hours.
- Serve topped with COOL WHIP and raspberries.

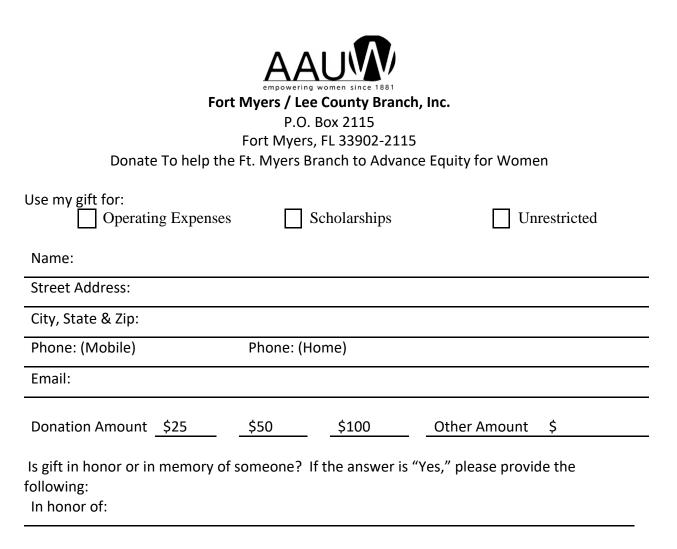
Recipe from the box of Philadelphia Cream Cheese.

# Donation of Items for Fund Raising

List your donations on the attached donations sheet. Include a photo if possible. Store all items at your home.



For your donations, make a copy of the list for yourself. Send the original and photo to: Devera Graf (Phone: (440-554-7786) <u>dgraf3@gmail.com</u> 4733 Harbortown Lane Fort Myers, FL 33919



In memory of:

Please provide contact information for the person honored or family of the person remembered:

Name:

Street Address:

City, State & Zip:

Please make checks payable to AAUW For Myers / Lee County, Inc. and mail to: AAUW - Attn: Treasurer

PO Box 2115

Fort Myers, FL 33902-2115

As a 501(c)(3) charitable organization, donations to the Branch may be tax deductible to the extent allowed by law.

AAUW Fort Myers/Lee County Branch, Inc., is registered as a not-for-profit charity with the State of Florida, #CH39730. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling Toll-Free (800-435-7352) within the State of Florida or online by

AAUW
Fort Myers/Lee Co.
Branch Inc.

# AAUW Fort Myers/Lee County Branch Membership Renewal Form

July 1, 2021-June 30, 2022 Membership Year

Last Name:		First Name:	
Florida Address (is this new or e	dited? Y / N)		
Street Address:			
City:		State:	_ Zip Code:
Dates usually in Lee County:	🗆 Full Time	from:	to:
Out of Season Address (is this n	ew or edited? Y / N)		
Street Address:			
City:		State:	_ Zip Code:
<b>Contact Information</b> Will be included in the directory an	nd used to send bran	ch communicatio	ns such as the Torch.
Email:			
Phone (Home):		Phone (Cell)	
Birthdate Month/Day:/			
Education As you would prefer to be included	f in the directory		
College/Degree:			

#### Membership

 Level of Membership	Dues Amount	Amount Paid
Renewing Branch Member	\$83.00	
Dual Member – Primary membership with another branch Primary branch:	\$21.00	
Life Member of AAUW National	\$21.00	
Honorary Life Member (50+ Years of Membership	\$0.00	

#### Payment

Please pay online using the personalized email link provided or mail a check to:

AAUW/Fort Myers/Lee Co Branch, Inc. P.O. Box 2115

Fort Myers, FL 33902-2115

# Membership Interests

١w	ould like to participate in the following committees:
	Accounting/Finance Adopt-A-Precinct (Elections) Communications Fashion Show
	Fundraising Membership Directory Scholarships Torch Newsletter Production
	Other (Please describe)
	erest Groups and Coordinators m interested in learning more / joining the following interest groups: Book Groups - Marilyn Myli Bridge – Marilyn Myli

Book Groups - Marilyn Myli
Bridge – Marilyn Myli
Day Trips – Robin Tuthill
Great Decisions – Suzan Harden
Hand and Foot – Carolyn Nance
Mahjongg – Jean Schoenthaler
Photo Walks - Jemetta Hunt
Writing / Poetry - Judith Sims and Jill Jennings
Suggestions for New Group (Please describe)



AAUW FORT MYERS/LEE CO. BRANCH Faye O'Briant, Torch Distributor 2816 SE 18<sup>th</sup> Court Cape Coral, FL 33904